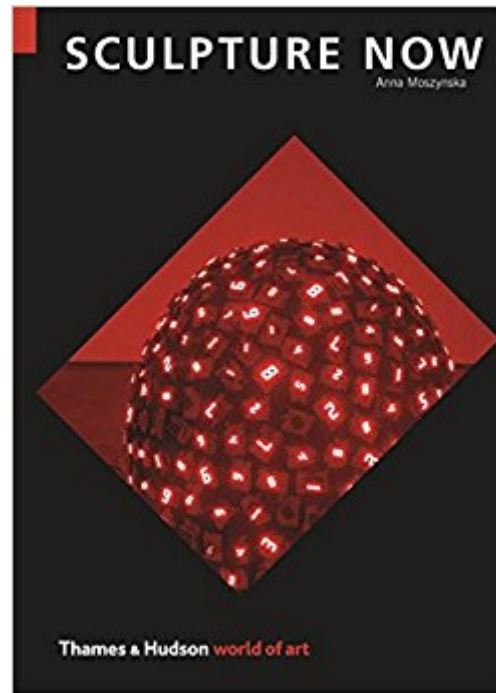




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Sculpture Now (World Of Art)



Synopsis

An authoritative, highly readable new survey that reveals the great diversity and energy within sculptural practice today. Here are the most exciting developments in sculpture across the globe since the mid-1990s. Identifying the key trends, Anna Moszynska discusses the artists who are forging new paths and setting the contemporary agenda. She examines major shifts that have taken place in the last two decades, including the move from a concern with the discrete object to the more complicated and dynamic relationships found in installation-based practice, as well as the increased concern with the experiential nature of sculpture and the participatory role of the viewer. The world's most promising new talent is discussed alongside established contemporary artists including Cai Guo-Qiang, Maurizio Cattelan, Jake and Dinos Chapman, Isa Genzken, Thomas Hirschhorn, Mike Kelley, Christian Marclay, Bruce Nauman, Gabriel Orozco, Doris Salcedo, James Turrell, and Ai Weiwei. 200 color illustrations

Book Information

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Customer Reviews

A Consultant Lecturer at Sotheby's Institute, London, Anna Moszynska is the author of *Abstract Art in World of Art* (978-0-500-20237-1).

This is a great book for anyone who is involved in contemporary sculpture and wants to learn some solid foundation building for their work. The artists featured are brilliant, some more than others in my opinion but that's what's so great about art.

very good book.

Super! speedy delivery!

Great little starter book

This is an exceptionally good book about contemporary sculpture. The many illustrations and photos are wonderful. Most of the text is very well done, although here and there "artspeak" (that is, elegantly trivial) shows up, which the reader can skip--sculpture is a lively enough subject to hold interest even if an author now and then pontificates. Look at the plates and decide for yourself what is good and what is iffy. This is a very good general survey, and a good way to note names of artists that interest you, so you can study them in more detail. The coverage is quite inclusive. Too many art books concentrate on Europe and North America, but not this one. It features artists from China and Japan, some from India, a few from Turkey, and a modest number of Latin Americans. There isn't much from Africa. The art displayed is extremely diverse--and some that some readers may not consider to be sculpture. However, the category is broadening. Any book such as this will be out of date soon, as new artists emerge and established artists explore new materials and concepts. So read it now. It really is good.

very nice . I was blown away by how sharp this product is. It cut throw my very soft loaf of Italian without a single tear. I hesitated before I bought it because of another review who said it wasn't sharp enough, but mine is outstanding. fine. my family need it , as the price.

This dense but accessible volume tackles the monstrosity known as 'contemporary sculpture' which--thanks to this thing known as the 'expanded field'--basically covers all other art mediums if it feels like it. Confused? Don't be. Want the kitten perspective? Here you go: [...]

I received the book and while the content of the book is quality, the condition of the book was very poor. It was completely saturated with liquid and I had to rip pages apart through out the entire book. Extremely disappointed in the lack of quality of a brand new book.

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